허희성, 『신저작권법축조개설』, 서울:범우사(1988) 서울:커뮤니케이션북스(2010)

2010 봄호(통권 제89호), 4~25쪽. 사사키 도시나오, 한석주 옮김, 「전자책의 충격」,

## **ABSTRACTS**

## The Practical Limitations and Improvements of Provisions Concerning Publication Right under Current Copyright Law

Kim, Ki Tae

On the presumption that current copyright law fails to cover the situations of publication in digital environment and causes a chain of side effects in practice, this study is tries to identify which practical problems are involved in provisions on publication rights, and to suggest ways to solve these problems. In this regard, the author hereof has paid general attention to problems which result from the failure of the current Copyright Act to properly respond to periodic changing trends on publication right. Moreover, this study is based on a viewpoint that practical characteristics in rapid changes of publication environment should be newly reflected in rational improvement of relevant provisions on publication right. As a result, this study identifies problems of provisions on publication right in practical aspects and practical aspects that must be reflected in the Copyright Act. Hence, this study suggests ways to improve the provisions on publication right by reflecting new paradigms of publication environment.

Keywords: Copyright Law, digital environment, publication right, electronic book (e-Book), setting, duties, extinction, transfer, duration